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Valentina Grasso

PROFESSIONAL EXPERIENCE

Lightmap. November 2011/January 2012. Photoshop/Flash/After Effects animator for an Opera based on a famous illustrator's work.

Picasso Pictures. September/October 2011. Flash animator for two commercials for the client *Gulf Air*.

Tandem Films. August 2011. Flash clean up animator for the iPhone app *Inovelon*.

Elroy Simmons/Spider Eye. July/August 2011. Traditional assistant animator for the film *A to Z*, directed by animator *Elroy Simmons* for the studio *Spider Eye*.

Let me feel your finger first. May/June 2011. Traditional assistant animator/After Effects compositor in the public art project *Cannibal*, directed by Richard Squire.

Bitbots. March 2011. Flash assistant animator for the official advert of the new *Bitbots* series. Bitbots official website: <http://www.bitbots.co.uk>.

Elroy Simmons. February/March 2011. Traditional assistant animator/After Effects compositor for the project "Oink", which was part of a show which has taken place in April 2011 in Gateshead, Tyne and Wear.

Glasshead. January/February 2011. Flash animator and co - director at *Glasshead*, for the project *Webwise*, an educational series of animations for the BBC website, intended as a guide on how to use the internet.

National Film and Television School. December 2010 - January 2011. Traditional animator for the short film *El macho*, directed by Daniela Negrin Ochoa. Here's the official trailer: <http://www.vimeo.com/20691388>.

EWAV Works. November/December 2010. Flash animator for *Ewav Works*, for an educational animated short film about HIV, which was made in occasion of the *World AIDS day 2010*. <http://vimeo.com/17369881>.

DC Turner/Prowl Media. October 2010. Flash clean up animator for the short film *Storm*, based on a poem by Australian comedian *Tim Minchin*, animated by *DC Turner*. Here's the whole film on youtube: <http://www.youtube.com/watch?v=HhGuXCuDbIU&feature=feedf>.

Bold Creative. July 2010. Flash clean up animator for the short film in production *Jihadist - Wish you Waziristan*, commissioned by the *Foreign Office*.

Chase Imagination. July 2010. Flash shadow animator for the *Virgin Trains* on-line game *Don't go zombie*. For playing the game go to: <http://www.dontgozombie.com/>.

Community Barnet. June/July 2010. Flash animator, co-director and workshop leader for the short film "Sophia's story", part of a campaign against bullying in secondary schools, commissioned by *Youth & Connexions* and sponsored by *Community Barnet* and *Ashmole Secondary School*.

BreakThru Films. May 2010. Traditional animator on the short film *The night island*, produced by *BreakThru Films Studio* for *Polish TV*, part of the collection of animations *The flying machine, the world of Chopin's etudes*, made in occasion of Chopin's 200th anniversary.

Open Book/Tokyo Plastic. May - June/October - November 2010. Traditional animator on *The Autumn Sea*, an animated short film directed by *Tokyo Plastic* at *Picasso Pictures Studio* and commissioned by *MTV Europe*.

Ewav Works: April 2010/currently: Animation workshops tutor at *Ewav Works*. I run animation workshops and after school clubs in primary and secondary schools across London, focusing on Stop motion animation.

Chase Imagination. March 2010. Traditional animator and clean up artist for *Gallow Walkers*, an American feature film featuring Wesley Snipes. Here's the movie trailer: <http://www.youtube.com/watch?v=RaBdUGCuTi0>.

Trunk Animation/Zeppelin Films. January - February 2010. Flash clean up animator on *The man with the cardboard head*, a short film directed by Pedro Lino and carried out between Portugal and London (at *Trunk Animation*). Here's a taster of the film: <http://www.youtube.com/watch?v=tV6rzQnPF9c>.

Loolatopia. July - September 2009. Flash animator for the children karaoke music video *Superhero Street*, featuring the band *Dave Hamilton and the space cadets* for Loolatopia.

Bitbots. August 2009. Flash toy designer for *Bitbots*, a toy company funded by London designer Jats Gill. For taking a look at my designs (and all the others of this first launch series) go to: <http://www.bitbots.co.uk>.

Chase Imagination. April/May 2009. Traditional animator for the animated short *Samurai*, for *History Channel*.

Empress Stah. March/April 2009. Flash animator for *Empress Stah*, a London based trapeze artist, and her show *Zero G*, which took place in April 2009 at the *Brickhouse* in Brick Lane.

Bold Creative. February 2009. Flash animator on the documentary *Find your talent*, based on a children public event at the *London Museum of Childhood*, Bethnal Green, in January 2009.

Partizan Lab. November 2008. Colorist on the traditionally animated music video *Violent and young*, by the American band *Iglu and Hartly*. Here's the video: <http://uk.youtube.com/watch?v=BkEOapzcIZc>.

National Gallery. February - September 2008. Graduation film briefed by The National Gallery, for the project *Transcriptions*. My film, *The knight and the dragon*, can be watched on the National Gallery website: http://www.nationalgallery.org.uk/learning/inspired-by-the-collection/2d-animation/* /chooseMedia/22/.

Edizioni Alfa. January 2006 - September 2007. Illustrator and graphic designer for *Edizioni Alfa*, a Rome based publishing company specialized in children books and gadgets. <http://www.edizionialfa.it>.

EDUCATION

2007 - 2008. Post Graduate Diploma 2D Character Animation
University of the Arts, London Central Saint Martins College of Art and Design,
School of Graphic and Industrial Design
2 - 6 Catton Street, London, WC1R 4AA.

1999 - 2005. Painting Degree
Rome Academy of Fine Arts
222 Via Ripetta, Rome, 08186 Italy.

1994 - 1999. Advertising and Logo Graphic Design Diploma
Rome Art State Institute
45 Via Argoli, Rome, 00100 Italy.

SOFTWARE SKILLS

Micrisoft Office Package, Flash CS5, Adobe Photoshop CS4, Adobe Illustrator CS3, Adobe Premiere CS3, Adobe After Effects CS3, Adobe Indesign CS3, Adobe Dreamweaver CS3.

REFERENCES

Lola Atkins - Company owner at EWAV Works
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Belén Bueso - Alberdi - Youth worker at Youth & Connexions
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